

La Grange

ZZ Top



Start riff

Main riff

The 'Main riff' section consists of three lines of guitar notation, each containing four measures. The notation is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The first line shows a sequence of eighth and sixteenth notes, often beamed together, with some measures featuring a triplet of eighth notes. The second line continues the pattern, including a measure with a triplet of eighth notes. The third line concludes the riff with a final measure containing a triplet of eighth notes. The notation includes various fret numbers (0, 2, 3, 5) and rhythmic markings (7, 2, 3, 5) indicating specific techniques or fingerings.

Podkład do solo

The 'Podkład do solo' section consists of a single line of guitar notation with four measures. The notation is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes. The notation includes various fret numbers (5, 6, 8, 10) and rhythmic markings (7, 5, 6, 8, 10) indicating specific techniques or fingerings.

Bridge

The 'Bridge' section consists of two lines of guitar notation, each containing four measures. The notation is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The first line shows a sequence of eighth and sixteenth notes, often beamed together, with some measures featuring a triplet of eighth notes. The second line continues the pattern, including a measure with a triplet of eighth notes. The third line concludes the bridge with a final measure containing a triplet of eighth notes. The notation includes various fret numbers (5, 4, 3, 0, 2) and rhythmic markings (3, 4, 2) indicating specific techniques or fingerings.