

I was made for loving You -Kiss

Bronix Music Studio

♩ = 120

Music notation for the first system, featuring a treble clef and a common time signature (C). The notation includes a series of eighth notes across two staves, with a corresponding bass line below.

IN

Music notation for the second system, labeled "IN". It features a treble clef and a common time signature (C). The notation includes a series of eighth notes across two staves, with a corresponding bass line below. The system ends with a repeat sign and a 4x multiplier.

ZWR

Music notation for the third system, labeled "ZWR". It features a treble clef and a common time signature (C). The notation includes a series of eighth notes across two staves, with a corresponding bass line below.

Music notation for the fourth system, labeled "ZWR". It features a treble clef and a common time signature (C). The notation includes a series of eighth notes across two staves, with a corresponding bass line below.

Music notation for the fifth system, labeled "ZWR". It features a treble clef and a common time signature (C). The notation includes a series of eighth notes across two staves, with a corresponding bass line below.

Music notation for the sixth system, labeled "ZWR". It features a treble clef and a common time signature (C). The notation includes a series of eighth notes across two staves, with a corresponding bass line below.

REF

Music notation for the seventh system, labeled "REF". It features a treble clef and a common time signature (C). The notation includes a series of eighth notes across two staves, with a corresponding bass line below.

ZWR

Handwritten musical notation for ZWR, consisting of four systems of staves with notes and fingerings (0, 1, 3, 5, 7).

REF

Handwritten musical notation for REF, consisting of two systems of staves with notes and fingerings (0, 1, 3, 5, 7, 10).

BR

Handwritten musical notation for BR, consisting of two systems of staves with notes and fingerings (0, 1, 3, 5, 7, 10, 12).

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	5-5-5-5-5-5-5-5-5-5-5-5-5-5-0-0	0-0-0-0-1010101010101010101010

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	5-5-5-5-5-5-5-5-5-5-5-5-5-5-0-0	0-0-0-0-1010101010101010101010

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	5-5-5-5-5-5-5-5-5-5-5-5-5-5-0-0	0-0-0-0-1010101010101010101010

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5-5-101010

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	5-5-5-5-5-5-5-5-5-5-5-5-5-5-0-0	0-0-0-0-1010101010101010101010

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5-5-101010

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	5-5-5-5-5-5-5-5-5-5-5-5-5-5-0-0	0-0-0-0-1010101010101010101010

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	5-5-5-5-5-5-5-5-5-5-5-5-5-5-0-0	0-0-0-0-1010101010101010101010

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 5-5-5-5-5-5-5-5-5-5-5-5-5-5-0-0 0-0-0-0-10-10-10-10-10-10-10-10-10-10-10-10

Motyw

14 12 14 14 12 7 5 8 8 7

Motyw w innym miejscu

10 8 10 10 8 7 5 8 8 7