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A SIXTEEN TIMES

The image shows a sixteenth-note chromatic scale for guitar, spanning 16 staves. The scale starts at the 12th fret of the 6th string and moves down to the 1st fret of the 6th string, then up to the 12th fret again, and so on, creating a continuous loop. The strings are labeled A, C, E, G, B, D from top to bottom. Each staff has a corresponding numerical sequence below it, such as 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7, 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8, 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9, 10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10, etc., which correspond to the notes played on each string.

The figure displays six horizontal guitar tablatures, each consisting of six vertical strings. The top four strings are standard tuning (E, B, G, D), while the bottom two are often used for bass (A, E). Each string has six horizontal positions, numbered 1 through 6 from left to right. Vertical tick marks on the strings indicate where to play a note or rest. The tablatures are divided by vertical bar lines into measures. The first measure of each example shows a repeating pattern of notes and rests. Subsequent measures show variations of this pattern.

Measure 1:

- Top row: 13 13 13 13 13 13
- Second row: 12 12 12 12 12 12
- Third row: 11-11-11-11-11-11
- Bottom row: 10 10 10 10 10 10

Measure 2:

- Top row: 13 13 13 13 13 13
- Second row: 12 12 12 12 12 12
- Third row: 11-11-11-11-11-11
- Bottom row: 10 10 10 10 10 10

Measure 3:

- Top row: 9 9 9 9 9 9
- Second row: 10 10 10 10 10 10
- Third row: 11-11-11-11-11-11
- Bottom row: 12 12 12 12 12 12

Measure 4:

- Top row: 11-11-11-11-11-11
- Second row: 10 10 10 10 10 10
- Third row: 9 9 9 9 9 9
- Bottom row: 8 8 8 8 8 8

Measure 5:

- Top row: 11-11-11-11-11-11
- Second row: 10 10 10 10 10 10
- Third row: 9 9 9 9 9 9
- Bottom row: 8 8 8 8 8 8

Measure 6:

- Top row: 11-11-11-11-11-11
- Second row: 10 10 10 10 10 10
- Third row: 9 9 9 9 9 9
- Bottom row: 8 8 8 8 8 8

8 EIGHT TIMES

7-7-7-7-7-7-7-7-8-8-8-8-8-8-8-8
 9-9-9-9-9-9-9-9-10 10 10 10 10 10 10 10
 7-7-7-7-7-7-7-7-7-8-8-8-8-8-8-8-8
 9-9-9-9-9-9-9-9-10 10 10 10 10 10 10 10
 7-7-7-7-7-7-7-7-8-8-8-8-8-8-8-8
 9-9-9-9-9-9-9-9-10 10 10 10 10 10 10 10
 11-11-11-11-11-11-11 10 10 10 10 10 10 10
 9-9-9-9-9-9-9-9-8-8-8-8-8-8-8-8
 9-9-9-9-9-9-9-9-10 10 10 10 10 10 10 10
 11-11-11-11-11-11-11 12 12 12 12 12 12 12
 9-9-9-9-9-9-9-9-10 10 10 10 10 10 10 10
 11-11-11-11-11-11-11 12 12 12 12 12 12 12
 13-13 13 13 13 13 13 12 12 12 12 12 12
 11-11-11-11-11-11-11 10 10 10 10 10 10 10
 13-13 13 13 13 13 13 13 12 12 12 12 12 12
 11-11-11-11-11-11-11 10 10 10 10 10 10 10

C FOUR TIMES

A musical staff consisting of four measures. Each measure has a time signature of 13/13. The notes are represented by vertical black bars. The first three measures are grouped by vertical bar lines, while the fourth measure is ungrouped. The notes are distributed across the staff, with some groups of two or three notes and many single notes.

Fretboard diagram for the first measure of the guitar part. The diagram shows a six-string guitar neck with the following fingerings: string 6 (low E) has a '9' at the 9th fret; strings 5 and 4 (B and G) both have '9's at the 9th fret; string 3 (D) has a '10' at the 10th fret; strings 2 (A) and 1 (E) both have '10's at the 10th fret. The 12th fret is also indicated.

□ TWO TIMES

Fretboard diagram for the first measure of the solo, showing fingerings for notes at the 7th, 8th, and 9th frets.

13 13 12 12 11 11 10 10 | 13 13 12 12 11 11 10 10 | 13 13 12 12 11 11 10 10 | 13 13 12 12 11 11 10 10 | 9-9-10 10 11 11 12 12 11 11 10 10 9-9-8-8 | 11-11 10 10 9-9-8-8 | 11-11 10 10 9-9-8-8

E FINAL

$$\angle = 180$$

A diagram of a guitar neck illustrating a scale pattern across six strings. The notes are marked with vertical bars, and specific fingers are indicated above each bar. The pattern starts at the 7th fret and continues up to the 11th fret. Fingerings shown include: 7-8-9-10, 7-8-9-10, 7-8-9-10, 11-10-9-8-9-10-11-12, 9-10-11-12, 9-10-11-12, 13-12-11-10, 13-12-11-10, 13-12-11-10, 13-12-11-10, 9-10-11-12-11-10-9-8, 11-10-9-8, and 11-10-9-8.

F BURSTS

2 min

2 min

2 min

2 min