

IN:

| f# | f# | D | D | A | A | E | E |

ZWR:

| f# | f# | D | D | A | A | E | E | x 2

pauza – niecały takt, wchodzisz na „gdy”

REF:

| f# | f# | D | D | A | A | E | E | x 2

IN:

| f# | f# | D | D | A | A | E ...

CAPO 2

IN:

| e | e | C | C | G | G | D | D |

ZWR:

| e | e | C | C | G | G | D | D | x 2

pauza – niecały takt, wchodzisz na „gdy”

REF:

| e | e | C | C | G | G | D | D | x 2

IN:

| e | e | C | C | G | G | D ...